



# THE MAN I LOVE

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Handwritten musical score for "The Man I Love". The score is written on ten staves, each beginning with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37). The key signature is B-flat major (two flats). The tempo is marked "♩=126" and the time signature is "106". The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves, including EbMA7, AbMIN7, GMIN7, C7(b9), FMIN7, Bb7, EbMIN7, Ab7, F7, B7, and DMIN7(b5). A "1 CHORUS" marking is present on the second staff. The score concludes with a "1-1-1" marking at the end of the final staff.

C MIN7 D MIN7(b5) G7

C MIN7 D MIN7(b5) G7

C MIN7 D MIN7(b5) G7

C MIN7 E DIM7 F MIN7 Bb7

Eb MAJ7 Eb MIN7 Ab7

Db MAJ7 C7(b9)

F7 B7 F MIN7 Bb7

Eb MAJ7 Ab MIN7 G MIN7 C7(b9) F MIN7 Bb7

**E<sup>b</sup>MA7** **E<sup>b</sup>MIN7** **A<sup>b</sup>7**

65 2. CHORUS

**D<sup>b</sup>MA7** **C7(b9)**

69 3

**F7** **B7** **FMIN7** **B<sup>b</sup>7**

73

**GMIN7** **C7(b9)** **FMIN7** **B<sup>b</sup>7**

77 3

**E<sup>b</sup>MA7** **E<sup>b</sup>MIN7** **A<sup>b</sup>7**

81 3

**D<sup>b</sup>MA7** **C7(b9)**

85 3

**F7** **B7** **FMIN7** **B<sup>b</sup>7**

89

**E<sup>b</sup>MA7** **A<sup>b</sup>MIN7** **E<sup>b</sup>MA7** **DMIN7(b5)** **G7**

93 3 3

Handwritten musical notation for measures 97-101. Chords: C MIN7, D MIN7(b5), G7. Includes a handwritten '4' in the top right.

Handwritten musical notation for measures 101-105. Chords: C MIN7, D MIN7(b5), G7. Includes a handwritten '3' under measure 102.

Handwritten musical notation for measures 105-109. Chords: C MIN7, D MIN7(b5), G7. Includes a handwritten '3' under measure 106 and the text 'LEFT HAND' at the end.

Handwritten musical notation for measures 109-113. Chords: C MIN7, E MIN7, F MIN7, Bb7.

Handwritten musical notation for measures 113-117. Chords: Eb MAJ7, Eb MIN7, Ab7. Includes a handwritten '3' under measure 114.

Handwritten musical notation for measures 117-121. Chords: Db MAJ7, C7(b9). Includes a handwritten '3' under measure 118.

Handwritten musical notation for measures 121-125. Chords: F7, B7, F MIN7, Bb7.

Handwritten musical notation for measures 125-129. Chords: Eb MAJ7, Ab MIN7, G MIN7, C7(b9), F MIN7, Bb7, Eb MAJ7.

# UNITED BLUES (F)

PIANO SOLO: JOHN HARRIS  
TRANSCRIBED: STAPLEDETOTE.COM

Handwritten musical score for "United Blues (F)". The score is in 4/4 time and consists of three systems of music. Each system has a treble clef staff with a key signature of one flat (Bb) and a bass clef staff with a key signature of two flats (Bb, Eb). The first system (measures 1-4) includes a melodic line in the treble and a bass line with fingerings 6, 3, 10, 12, 9, 10, 11, 9, 10, 12, 13. The second system (measures 5-8) includes a melodic line with a triplet and a bass line with fingerings 11, 8, 4, 6, 12-13, 10, 11, 12, 13, 12, 11, 10, 13, 12-10, 11, 10. The third system (measures 9-12) includes a melodic line with a triplet and a bass line with fingerings 11, 9, 10, 8, 10, 10, 10, 12, 13, 14, 14, 11, 12, 13, (15). The score is transcribed by STAPLEDETOTE.COM.

## 6

Handwritten musical score on ten staves, featuring complex notation, accidentals, and various annotations.

**Staff 1:** Annotations include  $F7$ ,  $B^{\flat}7$ ,  $1 + A^{\flat}$ , and  $X$ . The notation includes various notes, rests, and accidentals.

**Staff 2:** Annotations include  $B^{\flat}7$ ,  $X$ ,  $F\Delta$ ,  $A^{\flat}$ , and  $D7$ . The notation includes various notes, rests, and accidentals.

**Staff 3:** Annotations include  $G7$ ,  $C7$ ,  $F$ ,  $D7$ , and  $C7$ . The notation includes various notes, rests, and accidentals.

**Staff 4:** Annotations include  $F2$ ,  $B^{\flat}2$ ,  $F2$ , and  $A^{\flat}$ . The notation includes various notes, rests, and accidentals.

**Staff 5:** Annotations include  $B^{\flat}2$ ,  $(E\Delta)$ ,  $F\Delta$ ,  $A^{\flat}$ ,  $D7$ ,  $G7$ , and  $C7$ . The notation includes various notes, rests, and accidentals.

**Staff 6:** Annotations include  $F7$ ,  $B^{\flat}2$ ,  $F2$ ,  $C7$ ,  $A^{\flat}$ , and  $D7$ . The notation includes various notes, rests, and accidentals.

**Staff 7:** Annotations include  $G7$ ,  $C7$ ,  $F$ ,  $A^{\flat}$ , and  $D7$ . The notation includes various notes, rests, and accidentals.

**Staff 8:** Annotations include  $F2$ ,  $B^{\flat}2$ ,  $F2$ , and  $A^{\flat}$ . The notation includes various notes, rests, and accidentals.

**Staff 9:** Annotations include  $B^{\flat}2$ ,  $F2$ ,  $A^{\flat}$ ,  $D7$ ,  $G7$ , and  $C7$ . The notation includes various notes, rests, and accidentals.

**Staff 10:** Annotations include  $F2$ ,  $B^{\flat}2$ ,  $F2$ , and  $A^{\flat}$ . The notation includes various notes, rests, and accidentals.

pride to a kiss / burn

8

AI

Handwritten musical score for guitar, consisting of ten staves. The notation includes various chords (D7, C7, F7, B7, E7, A7, D-, A-, D-, C6, D+, A7), triplets, and complex rhythmic patterns. The score is written in a fluid, handwritten style with many accidentals and ties.

AI



[illegible]

Handwritten musical notation on ten staves, featuring various chords and melodic lines. The notation includes:

- Staff 1:** Chords  $F_6$  and  $A_7$ .
- Staff 2:** Chords  $B_6$ ,  $B_6$ ,  $C_6$ , and  $D_6$ .
- Staff 3:** Chord  $D_7$ .
- Staff 4:** Chord  $C_7$ .
- Staff 5:** Chords  $B_7$  and  $E_7$ .
- Staff 6:** Chord  $A_7$ .
- Staff 7:** Chord  $D_7$ .
- Staff 8:** Chord  $G_7$ .
- Staff 9:** Chords  $D_7$  and  $F_7$ .
- Staff 10:** Chords  $F_7$  and  $B_7$ .

The notation is heavily annotated with handwritten notes, including "10.1" in the top right corner, and various symbols like "5", "4", "3", "2", "1" indicating fingerings or positions. There are also many slurs and ties throughout the piece.

ending  $F_7$  |  $F_7$  |  $C/E$  |  $E_6$  |  $D_7$  ||  $G_7/C$

$\frac{1}{4}$  lb[illegible]

5

C7

F7

C7

D

Handwritten musical score on five staves. The notation includes various chords and melodic lines. Chord labels include C7, F7, D7, E7, A7, and D7. The score is written in a style that suggests a jazz or blues influence, with many accidentals and complex rhythmic markings. The first staff has a treble clef and a key signature of one flat. The subsequent staves have a bass clef. The notation is dense and includes many accidentals and complex rhythmic markings.

Five empty musical staves for additional notation.

## 13

$\mathcal{J}=112$       1:25

Ab 76064

Handwritten musical notation system 1. Chords:  $A^bMIN7$ ,  $D^b7$ ,  $G^bMA7$ ,  $C^bMA7$ . Measure numbers 15 and 16 are indicated.

Handwritten musical notation system 2. Chords:  $CMIN7(b5)$ ,  $F7(b9)$ ,  $B^bMA7$ . Measure numbers 15 and 16 are indicated.

Handwritten musical notation system 3. Chords:  $A7$ ,  $D7$ ,  $GMIN7$ . Measure numbers 17 and 18 are indicated.

Handwritten musical notation system 4. Chords:  $C7$ ,  $F7ALT$ ,  $B^bMA7$ ,  $E^bMA7$ . Measure numbers 19 and 20 are indicated.

Handwritten musical notation system 5. Chords:  $A^bMIN7$ ,  $D^b7$ ,  $G^bMA7$ ,  $C^bMA7$ . Measure numbers 21 and 22 are indicated.

Handwritten musical notation system 6. Chords:  $C7$ ,  $F7ALT$ ,  $B^bMA7$ . Measure numbers 23 and 24 are indicated.

Handwritten musical score for piano, featuring six systems of music. The key signature is B-flat major (two flats). The score includes various chords and melodic lines.

**System 1:** Chords: EMIN7(b5), A7(b9), DMA7. Chord symbols are written above the staff.

**System 2:** Chords: Bb7, A7, DMA7. Chord symbols are written above the staff.

**System 3:** Chords: DMIN7, G7, CMA7, Eb7. Chord symbols are written above the staff.

**System 4:** Chords: A7(b9), A7, DMIN7, G7. Chord symbols are written above the staff.

**System 5:** Chords: A7(b9), D7, GMIN7, Db7. Chord symbols are written above the staff.

**System 6:** Chords: F7, Bb7, EbMA7. Chord symbols are written above the staff.

The score includes various musical notations such as eighth notes, quarter notes, and rests. The bass line often features sustained chords and moving lines.

Handwritten musical notation system 1. Chords:  $A^bMIN7$ ,  $D^b7$ ,  $G^bMA7$ ,  $C^bMA7$ . Measure numbers: 37, 38. Includes a handwritten "15" in the top right corner.

Handwritten musical notation system 2. Chords:  $C^bMIN7(b5)$ ,  $F7$ ,  $B^bMA7$ . Measure numbers: 39, 40.

Handwritten musical notation system 3. Chord:  $A^b7sus4$ . Measure numbers: 41, 42.

Handwritten musical notation system 4. Measure numbers: 43, 44.

Handwritten musical notation system 5. Measure numbers: 45, 46.

Handwritten musical notation system 6. Measure numbers: 47, 48.



1=200

Kerry barron / giant steps

18

①

Handwritten musical notation for the first system of 'Giant Steps' by John Coltrane. The system consists of two staves. The top staff contains a sequence of chords: B, D, G, B<sup>b</sup>, E<sup>b</sup>, A-, D<sub>7</sub>. The bottom staff contains: G, B<sup>b</sup><sub>7</sub>, E<sup>b</sup>, F<sup>#</sup>, B, F-, B<sup>b</sup><sub>7</sub>. The notation includes various musical symbols such as notes, rests, and accidentals, with some parts crossed out or corrected.

②

Handwritten musical notation for the second system of 'Giant Steps'. The system consists of two staves. The top staff contains chords: B<sup>b</sup>, D<sub>7</sub>, G<sup>b</sup>, B<sup>b</sup><sub>7</sub>, E<sup>b</sup>, A-, D<sub>7</sub>. The bottom staff contains: G<sup>b</sup>, B<sup>b</sup><sub>7</sub>, E<sup>b</sup>, F<sup>#</sup>, B, F-, B<sup>b</sup><sub>7</sub>. The notation includes various musical symbols such as notes, rests, and accidentals, with some parts crossed out or corrected.

③

Handwritten musical notation for the third system of 'Giant Steps'. The system consists of two staves. The top staff contains chords: B, D, G, B<sup>b</sup>, E<sup>b</sup>, A-, D<sub>7</sub>. The bottom staff contains: G, B<sup>b</sup><sub>7</sub>, E<sup>b</sup>, F<sup>#</sup>, B, F-, B<sup>b</sup><sub>7</sub>. The notation includes various musical symbols such as notes, rests, and accidentals, with some parts crossed out or corrected.

Handwritten musical score for guitar, featuring three systems of music. Each system consists of a melody line and two harmony lines (likely bass and treble). The notation includes various chords and melodic lines, with handwritten annotations and corrections.

**System 1 (Measures 1-4):**

- Chords: B, D, G, B<sup>7</sup>, F<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>.
- Annotations: "B<sup>7</sup>" above the second measure, "F<sup>7</sup>" above the third measure, "A<sup>7</sup>" above the fourth measure.

**System 2 (Measures 5-8):**

- Chords: B, D, G, B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>.
- Annotations: "B<sup>7</sup>" above the second measure, "E<sup>7</sup>" above the third measure, "A<sup>7</sup>" above the fourth measure.

**System 3 (Measures 9-12):**

- Chords: B, D, G, B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>.
- Annotations: "B<sup>7</sup>" above the second measure, "E<sup>7</sup>" above the third measure, "A<sup>7</sup>" above the fourth measure.

B

F<sup>+</sup>

B<sub>2</sub>

E<sup>S</sup>

C<sup>+</sup>

F<sup>+</sup>

18

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals, with some notes beamed together. There are also some markings below the staff, possibly indicating fingerings or other performance instructions. The notation is written in a fluid, handwritten style.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff. These staves are provided for additional musical notation.

20

This image shows a handwritten musical score for guitar, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves, including C# (C sharp), F# (F sharp), Bb (B flat), and others. There are also technical markings like '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The score is written in a cursive, handwritten style, and the paper appears aged and slightly discolored.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations and chord symbols.

Annotations and Chord Symbols:

- Staff 1:  $F^{\flat}$ ,  $B^{\flat}$ ,  $C^{\flat}$ ,  $3$ ,  $5^{\flat}$ ,  $4$ ,  $2$
- Staff 2:  $F^{\flat}$ ,  $2$ ,  $3$ ,  $A^{\flat}$ ,  $B^{\flat}$ ,  $4$
- Staff 3:  $B^{\flat}$ ,  $B^{\flat}$ ,  $5^{\flat}$ ,  $T$ ,  $3$ ,  $A^{\flat}$ ,  $4$ ,  $T$ ,  $5^{\flat}$ ,  $5^{\flat}$ ,  $5^{\flat}$
- Staff 4:  $5^{\flat}$ ,  $B^{\flat}$ ,  $5^{\flat}$ ,  $F^{\flat}$
- Staff 5:  $A^{\flat}$ ,  $2$ ,  $3$ ,  $D^{\flat}$ ,  $7$ ,  $6$
- Staff 6:  $F^{\flat}$ ,  $B^{\flat}$ ,  $6$ ,  $7$ ,  $A^{\flat}$
- Staff 7:  $E^{\flat}$ ,  $B^{\flat}$ ,  $3$ ,  $C^{\flat}$ ,  $5^{\flat}$ ,  $A^{\flat}$ ,  $D^{\flat}$ ,  $F^{\flat}$ ,  $2$ ,  $3$
- Staff 8:  $F^{\flat}$ ,  $B^{\flat}$ ,  $E^{\flat}$ ,  $7$ ,  $D^{\flat}$ ,  $B^{\flat}$ ,  $E^{\flat}$
- Staff 9:  $A^{\flat}$ ,  $D^{\flat}$ ,  $B^{\flat}$ ,  $E^{\flat}$
- Staff 10:  $E^{\flat}$ ,  $B^{\flat}$ ,  $5^{\flat}$ ,  $T$ ,  $5^{\flat}$ ,  $T$ ,  $4$ ,  $5^{\flat}$ ,  $5^{\flat}$ ,  $5^{\flat}$ ,  $5^{\flat}$ ,  $5^{\flat}$ ,  $5^{\flat}$

Handwritten musical notation on a single staff, including chords and notes:

- Chords:  $C7$ ,  $b7$ ,  $B^b_2$ ,  $E^b_7$ ,  $E^b_7/B$ ,  $E^b_7^9$
- Notes:  $5$ ,  $5$ ,  $3$ ,  $2$ ,  $1$ ,  $2$ ,  $3$ ,  $2$ ,  $4$
- Other markings:  $3$ ,  $1$ ,  $2$ ,  $3$ ,  $2$ ,  $4$



Kenny Barron's solo on the chord changes to

# BEAUTIFUL LOVE

23

$\text{♩} = 100$  0:40 1+1+1

**1. CHORUS**

Chord changes:  $\text{E}^{\flat}\text{MIN}7(\text{b}5)$   $\text{A}7(\text{b}9)$   $\text{D}^{\flat}\text{MIN}7$   $\text{D}7$

Chord changes:  $\text{G}^{\flat}\text{MIN}7$   $\text{C}7$   $\text{F}^{\flat}\text{MA}7$   $\text{E}^{\flat}\text{MIN}7(\text{b}5)$   $\text{A}7(\text{b}9)$

Chord changes:  $\text{D}^{\flat}\text{MIN}7$   $\text{G}^{\flat}\text{MIN}7$   $\text{B}^{\flat}7$   $\text{A}7(\text{b}9)$

Chord changes:  $\text{D}^{\flat}\text{MIN}7$   $\text{B}^{\flat}\text{MIN}7(\text{b}5)$   $\text{B}^{\flat}7$   $\text{A}7(\text{b}9)$

Chord changes:  $\text{E}^{\flat}\text{MIN}7(\text{b}5)$   $\text{A}7(\text{b}9)$   $\text{D}^{\flat}\text{MIN}7$   $\text{D}7$

Chord changes:  $\text{G}^{\flat}\text{MIN}7$   $\text{C}7$   $\text{F}^{\flat}\text{MA}7$   $\text{E}^{\flat}\text{MIN}7(\text{b}5)$   $\text{A}7(\text{b}9)$

Chord changes:  $\text{D}^{\flat}\text{MIN}7$   $\text{G}^{\flat}\text{MIN}7$   $\text{B}^{\flat}7$   $\text{A}7(\text{b}9)$

Chord changes:  $\text{D}^{\flat}\text{MIN}7$   $\text{B}^{\flat}\text{MIN}7(\text{b}5)$   $\text{E}7(\text{b}9)$   $\text{A}7(\text{b}9)$   $\text{D}^{\flat}\text{MIN}7$

Handwritten notes:  $6-2$ ,  $3-2$ ,  $2-1$ ,  $3-4-1-2$

